Long Term Curriculum Overview 2025-2027

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Cycle: 2025-26	Aut	umn	Sp	ring	Summer		
Year R/1/2	Fun and Games		Explorers		Who Lives here?		
History	appropriate, th	living memory. Where ese should be used to of change in national life	• the lives of significant individuals in the past who have contributed to national and international achievement		Local Study: Our School/ Tox • significant historical own locality	vn/Village events, people and places in their	
Geography	My local park. The UK – Weather an	d Seasons	Hot or Cold? Hot and Cold Areas Antarctica Hot and Cold Areas - Tigers		What is the same? Kota Kinabalu is a world a Comparative small area st	-	
Science	Animals incl. Humans Seasonal Changes (Y1 the year)	· ,	Everyday Materials (Y1) and Use of Living things and their Habitats (Y Seasonal Changes (Y1) (taught thr	1 and Y2)	Plants (Y1 and Y2) Seasonal Changes (Y1)		
RE Year R	CREATION F1 Why is the word 'God' so important?	INCARNATION F2 Why do Christians perform nativity plays at Christmas?	SYN	NGING IBOLS F3 n Easter garden? UC: Salvation	REMEMBERING WR: Judaism Passover	SPECIAL Special Things	
RE Year 1/2	BELONGING THANKING AND SHARING WR: Judaism Sukkot – The Harvest	INCARNATION 1.3 Why does Christmas matter to Christians? (UC)	CREATION 1.2 Who made the world? (UC)		WR: Speci	PECIAL Judaism al (books) nd the Torah	
Computing – Year 1s	1.4 Computer Networks We are collectors: Finding images using the web	<i>1.6 Productivity</i> We are celebrating: Creating a card electronically	<i>1.3 Creativity</i> We are painters: Illustrating an eBook	1.1 Programming We are treasure hunters: Using programmable toys	1.5 Communication We are storytellers: producing a talking book	1. 2 Computational thinking We are TV chefs: Filming the steps of a recipe	
Computing – Year 2s	2.5 Communication We are detectives: communicating clues ****	2.2 Computational thinking We are game testers: Exploring how computer games work	2.4 Computer networks We are researchers: Researching a topic	2.1 Programming We are astronauts: programming on screen	2.3 Creativity We are photographers Taking, selecting and editing digital images	2.6 Productivity We are zoologists: Recording bug hunt data	
Art	Artist Study: Piet Mondrian Explore the life of the chosen artist and create their own pieces of Art in the same/ similar style.	Printing- Seasonality and colours. Use a variety of objects to create printed artwork related to the seasons Silhouette: Create a Christmas card silhouette based upon the 'Little Christmas tree'	YR Artist Study: - Giuseppe Arcimboldo. Y1/2 Artist Study: Henri Rousseau. Develop a wide range of art and design techniques in using colour, pattern, texture to recreate a picture in the style of Giuseppe Arcimboldo / Henri Rousseau.	Weaving To use a range of materials creatively to design and make products- focus on weaving in India	Sculpture Use sculpture to create naturistic art based upon ideas and inspiration they are shown using a variety of materials	Drawing – still life To use drawing to create still life pictures. To use colour, pattern, texture, line, shape, form and space	

DT	Textiles – templates an	• •	Mechanisms – wheels and axles		Food – preparing fruit and vegetables		
	Design, make and evalu	ate a puppet	Design, make and evaluate a mode of transport. Evaluation as a result of testing (Moon buggies)		Make a healthy dish and unde come from.	erstand where the ingredients	
PSHE	Me and My Relationships	Valuing differences	Keeping myself safe	Rights and Responsibilities	Being My Best	Growing and Changing	
Music YR	Rosie's Walk Dimensions Focus: duration and timbre	Incy Wincy Spider Dimensions Focus: Pitch and Texture	The Rainbow Fish <i>Dimensions Focus: timbre</i>	On the beach <i>Dimensions Focus: Structure and</i> <i>timbre</i>	Play musical instruments Learn basics of playing and learning an instrument Musical Notation		
Music Y1	Toys Aurora Classroom 'Toybox'	The Three Bears Dimensions Focus: Pitch	As Cold as Ice Dimensions : duration and structure	The Old Castle Dimensions Focus: timbre	Class performance		
Music Y2	Toys Aurora Classroom 'Toybox'	Christmas is coming Dimensions Focus: Pitch and duration	Man on the Moon Dimension Focus: timbre and texture	Jolly Rogers Dimensions Focus: structure and timbre			
PE	Multiskills - Develop balance, agility & coordination - Develop flexibility, strength, technique, control & balance Health and Exercise (ABC- OT programme) -Developing core <u>-</u> strength and balance	Multiskills - Develop balance, agility & coordination - Develop flexibility, strength, technique, control & balance Games – Ball skills	Invasion games -Participate in team games, simple tactics for attacking and defending	 Dance Perform dances using simple movement patterns Develop coordination - 	Games -Striking and fielding-	Athletics – Track & Field – Develop agility, coordination, running, jumping, throwing & catching	

Cycle: 2026-27	Aut	umn	Spring		Sur
Year R/1/2	Fireworks and F	estivals	Water Water Everywhere	Kings, Queens an	d S
History		iving memory that are onally or globally	 Grace Darling Lives of significant individuals Events beyond living memory 	Queens: Lives & times Elizabeth I, Victoria and E • the lives of signific contributed to not achievements. So aspects of life in the	icant ition ime :
Geography	Where is Spasrholt? W Name, locate and ident four countries and capit Kingdom and its surrou	ify characteristics of the cal cities of the United	Brilliant Beaches	My local area	
Science	Animals incl. Humans Seasonal Changes (Y1 the year)	· /	Everyday Materials (Y1) and Use of Everyday Materials (Y2) Living things and their Habitats (Y1 and Y2) Seasonal Changes (Y1) (taught throughout the year)	Plants (Y1 and Y2) Seasonal Changes (Y1)	
RE – Year R	CREATION - F1 Why is the word 'God' so important?	INCARNATION - F2 Why do Christians perform nativity plays at Christmas?	BELONGING SYMBOLS - F3 Why do Christians put a cross in an Easter garden? UC: Salvation	REMEMBERING WR: Judaism Passover	
RE	TRINITY 1.1 What do Christians believe God is like? (UC)	LIGHT WR: Judaism Christingle (UC) Advent & Hanukah	SALVATION 1.5 Why does Easter matter to Christians? (UC)	CREATION WR: Judaism Shabbat	

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ant individuals in the past who have ional and international ne should be used to compare fferent periods

SPECIAL

Special Things

STORIES/GOSPEL

1.4 What is the good news that Jesus brings? (UC)

Computing – Year 1s	1.4 Computer Networks We are collectors: Finding images using the web ****	<i>1.6 Productivity</i> We are celebrating: Creating a card electronically	1.3 Creativity We are painters: Illustrating an eBook	1.1 Programming We are treasure hunters: Using programmable toys	1.5 Communication We are storytellers: producing a talking book	1. 2 Computational thinking We are TV chefs: Filming the steps of a recipe
Computing – Year 2s	2.5 Communication We are detectives: communicating clues ****	2.1 Programming We are astronauts: programming on screen	2.4 Computer networks We are researchers: Researching a topic	2.2 Computational thinking We are game testers: Exploring how computer games work	2.3 Creativity We are photographers Taking, selecting and editing digital images	2.6 Productivity We are zoologists: Recording bug hunt data
Art	Artist Study: L.S Lowry. Look some of his iconic images and recreate our own linked to the streets of London. Develop understanding around the use of layered art and use of a range of materials. YR/1Clay sculpture - To make a Paddington Bear Y1/2 Mixing Colour Chaos: Children will learn how to choose, use and mix their own colours to create abstract pieces of art.	Printing- Seasonality and colours. Children will use a variety of objects to create printed artwork related to the seasons	Artist Study: David Hockney Pool Pictures. Focus on water and use of materials to create quirky pool pictures. Spend time looking at use of straight lines, block colours and curved aspects.	YR Sketching - using different techniques to draw a penguin Y1/2 Still life drawing and perspectives	YR Artist Study: Andy Goldsworthy. Use sculpture to create naturistic art based upon ideas and inspiration they are shown using a variety of materials Y1/2 Artist Study: Eric Carl: Explore the life of Eric Carl and create pieces of Art in the same/ similar style.	 YR Collage – use different material to create a portrait of a King or Queen Y1/2 Drawing – still life To use drawing to create still life pictures. To use colour, pattern, texture, line, shape, form and space
DT	<i>Mechanisms - Sliders a</i> Design, make and evalu (fireworks picture with	ate a moving picture.	<i>Design and Make</i> Design, make and evaluate a boat. Eva	aluation as a result of testing.	Food – preparing fruit a Design and make a fruit	-
PSHE	Me and My Relationships	Valuing differences	Keeping myself safe	Rights and Responsibilities	Being My Best	Growing and Changing
Music YR	Rosie's Walk Dimensions Focus: duration and timbre	Incy Wincy Spider Dimensions Focus: Pitch and Texture	The Rainbow Fish Dimensions Focus: timbre	On the beach <i>Dimensions Focus: structure and</i> <i>timbre</i>	Play musical instrument Learn basics of playing a Musical Notation	s nd learning an instrument
Music Y1	Firework themed	Walking the Dog Dimensions Focus: Duration	As Cold as Ice Dimensions Focus : duration and structure	Can I be helpful too? Dimensions Focus: duration and texture	Class performance The Weather	
Music Y2	Firework themed	Christmas is coming Dimensions Focus: pitch and duration	Jolly Rogers Dimensions Focus: structure and timbre	Mini beasts on the move Dimensions Focus: duration	Dimensions Focu	is: dynamics and tempo
PE	Multi-skills - Develop balance, agility & coordination - Develop flexibility, strength, technique, control & balance Health and Exercise (ABC- OT programme) -Developing core <u>-</u> strength and balance	Multi-skills - Develop balance, agility & coordination - Develop flexibility, strength, technique, control & balance Games – Ball skills (throwing, catching)	Invasion games -Participate in team games, simple tactics for attacking and defending (football/cricket, etc)	 Dance Perform dances using simple movement patterns Develop coordination - 	Games -Striking and fielding- (rounders/cricket/ Hockey, etc)	Athletics – Track & Field –Develop agility, coordination, running, jumping, throwing & catching

			KS2				
Year 3 & 4							
Cycle: 2025-26	Vicious Vikings		The Mighty Mountains	The Mighty Mountains			
History	The Viking and Anglo Kingdom of England to the	-Saxon struggle for the time of Edward the Confessor			 Ancient Greece Ancient Greece – a study of Greek life and achievements and their influence on the wesworld To understand geographical similarities and differences through the study of human and phy geography of the United Kingdom and Greece. 		
Geography	Is Southampton the Gate Southampton Economic Activity	way to the World?	Land Use	arison with UK tion, Weather Trade and Tourism, nilarities and differences through			
Science	Sound (Y4)	States of Matter (Y4)	Electricity (Y4)		Living things and their habitats (Y4)	Animals including humans (Y4)	
RE	RITUAL WR: Islam Eid-ul-Fitr	LOVE GOD/INCARNATION 2a.3 What is the trinity?	BELONGING KINGDOM OF GOD 2a.6 When Jesus Left what was the impact of Pentecost?		BELONGING WR: Islam Sacred Places	SPECIAL PEOPLE OF GOD 2a.2 What is it like to follow God?	
Computing	4.5 Communication We are co-authors: Produce a Wiki	4.4 Computer networks We are HTML editors: Editing and writing HTML	4.6 Productivity We are meteorologists: Presenting the weather	4.3 Creativity We are musicians: Producing digital music	4.1 Programming We are software developers: Developing an Interactive Game	4.2 Computational thinking We are toy designers: Prototyping an interactive toy	
Art	Self-portrait Textiles Anglo-Saxon brooches – inspired by real life discoveries such as Hamwick Jewel	Drawing and painting Researching and creating illuminated letters in the Anglo Saxon style	Artist Study : Eric Ravilious Study iconic images and explore his influences. Recreate own versions of his work.		Sculpture Study classical Greek sculpture with a focus on the human form. Recreate own versions using different materials	Clay and Painting Create own Greek style pottery 'Black-figure' designs using a variety of techniques and materials.	
DT	Textiles – 2D shape to 3D p Research, design and make		<i>Electrical systems – simple circ</i> <i>Mechanisms – pulleys and leve</i> Design, research, make and eva		Food – celebrating culture of Greek Cuisine: Make tradition (Design and build inventions world) STEM project	onal Greek dishes Inventions:	
PSHE	Me and my relationships	Valuing difference	Keeping myself safe	Rights and Responsibilities	Being my Best	Growing and changing	
Music	Play musical instruments Learn basics of playing and Simple chords Musical Notation Class performance	learning an instrument	Chinese Lanterns <i>Dimensions Focus: pitch and</i> <i>texture</i>	In the Hall of the Mountain King Dimensions Focus: dynamics and tempo	Our School Dimensions Focus: duration and structure	Mystic Moments Dimensions Focus: textures and timbres	

PE	 Send and Receive Skills Hit a ball accurately and with control. 	Movement Work in a controlled way. Create a gymnastic sequence	Invasion Games Vary tactics and adapt skills Catch and throw accurately 	Fitness/ Circuits • Understand how to improve my fitness	 Racket Skills Hand Eye Co Ordination Hit a ball accurately and with 	Athletics Stamina over distances Speed and agility
	 Keep possession of the ball. Passing and catching the ball. Multi skills, lacrosse, football 	with at least three phases.	Tag Rugby, Hockey, netball	• Use a variety of skills Agility, stamina,	control. Send and receive	Running techniques
French	Moi – (All about me)	Jeux et Chansons	On fait la fete	Portraits	Les Quatre Amis	Ca Pousse
	(Rising Stars 1)	(Games and Songs)	(Celebrations)	(Portraits)	(The four friends)	(Growing Things)
Year 3		(Rising Stars 1)	(Rising Stars 1)	(Rising Stars 1)	(Rising Stars 1)	(Rising Stars 1)
French	On y va!	L'argent de poche	Raconte-moi une histoire!	Vive le sport!	Le Carnaval des Animaux	Quel temps fait-il?
Year 4	(All aboard)	(Pocket Money)	(Tell me a story!)	(Our sporting lives)	(The carnival of the	(What's the weather
	(Rising Stars 2)	(Rising Stars 2)	Rising Stars 2)	(Rising Stars 2)	Animals) (Rising Stars 2)	like?) (Rising Stars 2)
Cycle: 2026-27	Britain Under Attack!		ANGRY EARTH		What do we mean by th	e Circle of Life?
History	The Roman Empire and Study)	its impact on Britain (+Local			Britain's settlement: Wi	nchester through the
					ages.	u Analo Causa and Coot
	A local history study			 Britain's settlement by Anglo-Saxons and Scots A local history study 		
Geography	The Romans in Britain		Volcanoes and Earthquakes			
	Why did the Roman's settle in Britain? How did they choose where to build towns/ settlements?		Natural Disasters. Study of Nepal.			
	How important was trade to The Romans in Sparsholt					
Science	Rocks (Y3)	Forces and Magnets (Y3)	Light	(Y3)	Animals inc. Humans (Y3)	Plants (Y3)
RE	GOOD AND EVIL	SPECIAL (Angels)	CREATION	LOVE	RITUAL	COMMUNITY
	WR: Hinduism Divali – Hindu festival	'Angels' 'What is the meaning of	2a.1 What do Christians learn from	SALVATION 2a.5	WR: Hinduism Hindu worship – Visit to a	GOSPEL 2a.4
		Angels?	the creation story?	Why do Christians call the day Jesus died 'Good Friday'? (UC)	Hindu Temple	What kind of world did Jesus want
Computing	3.1 Programming	3.3 Creativity	3.5 Communication	3.4 Computer networks	3.6 Productivity	3.2 Computational thinking
66111p at 11.0	We are programmers:	We are presenters –	We are communicators -	We are vloggers - making	We are opinion pollsters –	We are bug fixers – finding
	programming an animation	Videoing performance	communicating safely on the	and sharing a short	collecting and analysing data	and correcting bugs in
۸ <i>«</i> +	Self-portraits	Textiles and mosaics	internet Painting and sketching	screencast presentation Collage	Sketching and Sculpture	programs Nature Art
Art		Create Roman Inspired	seascapes.	Study work of Robert		Use natural materials to
	Textiles and painting	mosaics including British	Contrast the work of John Miller	Rauschenberg and use	Artist Study:	create art inspired by Andy
	Design and paint roman	examples (including those	and Hokusai. Experiments with	different materials to create	Francois Pompon.	Goldsworthy
	shields	found in Sparsholt)	techniques	collages	Animal sketching and creation of clay sculptures	
DT	Mechanisms – levers and lin	 kages	Structures – frame		Structures - frame	
	Catapults- Push- pull forces		Weather stations		Bug hotels and bird feeders	
	Children to make their own c	-	Choose how to monitor and mea	sure a specific form of weather	How do we design shelters that	appeal to insects and wildlife?
	what makes them more/less Me and my relationships	Valuing difference	 – e.g. wind or rain Keeping myself safe 	Rights and Responsibilities	Being my Best	Growing and changing
PSHE						

Music	The Romans	Lucy in the sky with	Lucy in the sky with Play musical instruments			Super Heroes (4)
Dimensions Focus:		Diamonds (4)	Learn basics of playing and learn	ning an instrument	Dimensions Focus: texture	Dimensions Focus: duration
	Duration, dynamics and	Dimensions Focus: duration	Simple chords		and Timbre	and structure
	structure.	and pitch	Musical Notation			
			Class performance			
PE	Send and Receive Skills	Movement	Invasion Games	Fitness/ Circuits	Racket Skills	Athletics
	Hit a ball accurately and with	 Work in a controlled way. 	 Vary tactics and adapt skills 	 Understand how to improve my 	Hand Eye Co Ordination	Stamina over distances
	control.	Create a gymnastic sequence	 Catch and throw accurately 	fitness	Hit a ball accurately and with	 Speed and agility
	Keep possession of the ball.	with at least three phases.	 Tag Rugby, Hockey, netball 	Use a variety of skills	control.	Running techniques.
	Passing and catching the ball.Multi skills, lacrosse, football			 Agility, stamina, 	Send and receive	
French	Moi – (All about me)	Jeux et Chansons	On fait la fete	Portraits	Les Quatre Amis	Ca Pousse
	(Rising Stars 1)	(Games and Songs)	(Celebrations)	(Portraits)	(The four friends)	(Growing Things)
Year 3		(Rising Stars 1)	(Rising Stars 1)	(Rising Stars 1)	(Rising Stars 1)	(Rising Stars 1)
French	On y va!	L'argent de poche	Raconte-moi une histoire!	Vive le sport!	Le Carnaval des Animaux	Quel temps fait-il?
	(All aboard)	(Pocket Money)	(Tell me a story!)	(Our sporting lives)	(The carnival of the	(What's the weather
Year 4	(Rising Stars 2)	(Rising Stars 2)	Rising Stars 2)	(Rising Stars 2)	Animals)	like?)
					(Rising Stars 2)	(Rising Stars 2)

Year 5 & 6						
Cycle: 2025-26	We can do it!		There is no Planet B		Why are the R	ainf
History	that extends pupils' cbeyond 1066.A significant turning p	or theme in British history hronological knowledge point in British history, for lways or the Battle of Britain				
Geography			What is the difference between Rivers and the water cycle – Riv Describe and understand key aspect including: climate zones and rivers	ver Itchen cts of: physical geography,	Why are the Rainforests Understanding geograph through the study of hum region of the UK and a re	nical s nan d
Science	Light(Y6)	Electricity (Y6)	Living Things and their habitats	s (Y6)	Evolution and Inherita (Y6)	nce
RE	BELONGING SUFFERING WR: Buddhism Dukkha (suffering) The four noble truths (Living Difference Hampshire Planning	SPECIAL INCARNATION 2b.4 Was Jesus the Messiah? (UC)	CREAT 2b.2 Creation and science: conflicti	2	W	LIGH VR: E stiva
Computing	6.1 Programming We are adventure gamers: Making a text- based adventure game	6.2 Computational thinking We are computational thinkers: Mastering algorithms for searing and sorting and mathematics	6.3 Creativity We are advertisers: creating a short television advert	6.4 Computer networks We are network engineers: Exploring computer networks including the internet	6.5 Productivity We are travel writers: Using media and mapping to document a trip	6.6 We yea

nforests so important? o importance? al similarities and differences n and physical geography of a on in South America. ce Animals Including humans (Y6) GHTENMENT : Buddhism ivals - Wesak ence Hampshire Planning) 6.6 Communication We are publishers: Creating a yearbook

Art	Representations of WW2 in pastels and charcoal Artist Study: John Piper Depiction of the Blitz in the style of John Piper	Artist Study: Lowry Propaganda posters Pencil and Water Colour Sketch book study: 'The Poppy'.	Artist Study: David Sheperd Water colours inspired by David Sheperd Collage Create a collage landscape using textured materials Print making Impressions of nature with natural materials	Sculpture: Incredible Activists Use recycled materials to raise awareness of global issues Drawing Create posters/illustrations to represent the impact of environmental damage	Artist Study: Henri Rousseau Drawing: Depiction of Rainforests in style of Henri Rousseau Textiles Sewing Make a rainforest butterfly/insect from felt / fabric	Painting 'Spirit of the Rainforest Art' inspired by tribal culture artist John Dyer Collage - Use recycled materials to create a rainforest collage.
DT	Textiles – combining different 'Make do and mend' – susta Food – celebrating culture and WW2 Rations cookery	inability	Structures - frame Design Create a 3D model of a river basin		Mechanisms – pulleys o Create an information b	•
PSHE	Me and My Relationships	Valuing differences	Keeping myself safe	Rights and Responsibilities	Being My Best	Growing and Changing
Music	God Save the King (6) Dimensions Focus: pitch and duration	Amazing Machines (6) <i>Dimensions Focus: pitch</i> <i>and duration and timbre</i>	Play musical instruments Learn basics of playing and learnin Simple chords Musical Notation Class performance	ng an instrument	Map Rappers (5) Dimensions Focus: durat and structure	Frozen Lands (5) Dimensions Focus: pitch and texture
PE	Multi Skills -Passing in different ways -Choose a tactic for defending and attacking	Multi Skills -Shooting techniques -lead others in a game situation	Invasion Games - Pass in different ways - keep possession of the ball - Make a team and communicate a plan in game e.g. lacrosse	Dance - compose dances in a creative way -Dance with fluency, clarity accuracy and consistency	Fielding and Striking -Batting skills -Bowling skills -throwing skills -Fielding techniques E.g. rounders/cricket	Agility, Balance and Coordination -Run short distances -Run long distance(stamina) -I can throw in different ways -Jump in different ways -e.g. athletics
French Year 5	Bon appetite, bonne sante (Je suis le musician (I am the (Rising Stars 3)		En route pour l'ecole (On the wa Scene de plage (Beach scene) (Rising Stars 3)	ay to school)	Le Retour du Printemps Les Planetes (The plane (Rising Stars 3)	
French Year 6	Notre ecole (Our School) Notre Monde (The world an (Rising Stars 4)	ound us)	Le passe et le present (Then and Ici et la (Out and about) (Rising Stars 4)	now)	(Rising Stars 3) Monter un café (Setting up a café) Quoi de neuf? (What's in the news?) (Rising Stars 4)	

Cycle: 2026-27	Crime Stoppers		Hola Mexico!		Brain Smart (Science lea	Brain Smart (Science led)	
History		ocial history, such as crime Anglo-Saxons to the present ent in the 20th Century	 Mayans A non-European society that provides contrasts with British history – one study chosen from: early Islamic civilization, including a study of Baghdad c. AD 900; Mayan civilization c. AD 900; Benin (West Africa) c. AD 900-1300 				
Geography	The UK. What and where are the h features in the UK? UK - Locational Knowledge	uman and physical	The Chihuahuan Desert. Use maps, atlases and satellite images to locate the Chihuahuan Desert. Mexico study – environmental regions, key human and physical characteristics, countries and major cities				
Science	Forces (Y5)		Earth and Space (Y5)	Properties and Changes in Materials (Y5)	Living things and their habitats (Y5)	Animals including humans (Y5)	
RE	COMMUNITY WR: Islam Umma (community) Hajj and zakat (Living Difference Hampshire Planning)	COMMUNITY GOSPEL 2b.5 What would Jesus do? (UC)	LOVE SALVATION 2b.6 What did Jesus do to save human beings? (UC)		PEACE WR: Islam Revelation of the Qu-an, Ramadan and sawn. (Living Difference Hampshire	BELONGING Kingdom of God 2b.8 What kind of king is Jesus? (UC)	

Computing	5.1 Programming	5.2 Computational	5.3 Creativity	5.4 Computer networks	5.5 Communication	5.6 Productivity	
comparing	We are game developers	thinking	We are artists	We are web developers	We are bloggers	We are architects	
	-Developing an interactive	We are cryptographers	-Fusing geometry and art	Computer networks	Sharing opinions and	Creating a virtual space	
	game	Developing an interactive		Creating a web page about	experiences		
		game		cyber safety ****			
Art	Portraits	Where Maths Meets Art	Collage-	Artist Study-	Drawing-	Painting-	
	Create a range of portraits	A study of Line Pattern and	Cinco de Mayo Huichol Yarn	Diego Rivera- Mexican	Drawing Human figures	Humans in Action	
	using different media	Shape	Collage	muralist	Charcoal bodies	Artist Study- Keith Harding	
	Use colour to portray	Artist Study- Mondrian	Mexican 'Day of the Dead'/'Dia	Painting/Drawing		Leonardo Da Vinci- revisited	
	emotions		de Los Muertos' decorated skulls.	A study of Mayan Art- What			
	Artist study – The Great			does their art tell us about			
	Masters			their life and culture?			
	Create portraits inspired by:						
	Picasso						
	Leonardo Da Vinci						
DT	Electrical systems – more con	mplex switches	Food – celebrating culture and see	asonality	Use visual based programing	y software to design a game	
	Create a pop-up/light up gre	-	Research and make an authentic		based on Healthy Living theme		
	-Explore working mechanisms and	nd identify electrical	Design and make a new brand of N	Maya drinking chocolate.	Use Scratch and Kodu to make a game, controlling the		
	components		Structures - shell		movement and responses of	different elements of the game	
	-Design and make a pop up/ light up greeting card		Design packaging and all promotional materials				
	understanding mechanisms and circuits						
	-Evaluate effectiveness of finished design Electrical systems – more complex switches		Food – celebrating culture and se	-			
	Design and make a pressure alarm sensor system		Prepare and cook a variety of pre				
	Design and make a pressure diarm sensor system		using a range of cooking techniqu				
		1	Design and prepare tacos, Salsa, g	uacamole and tamales			
PSHE	Me and My Relationships	Valuing differences	Keeping myself safe	Rights and Responsibilities	Being My Best	Growing and Changing	
Music	A Bao A Qu (5)	Calypso Sparkle (6)	Play musical instruments		Quiet Confidence (6)	Short Ride in a fast Machine	
			Learn basics of playing and learning	ng an instrument		(6)	
	Dimension Focus: Pitch and	Dimensions Focus: pitch	Simple chords - Musical Notation		Dimensions Focus: texture	Dimensions Focus: duration	
	structure	and texture	Class performance		and dynamics	and structure	
PE	Rounders	Lacrosse	Football	Lacrosse	Rounders/Cricket	Athletics	
	-Striking and fielding	-Passing and receiving	- basic control skills	-Throwing on the run	-Batting skills	-Run short distances	
	-Collaborate as a team to	Cradling and scooping	- Send the ball with accuracy and keep	-Catching on the run	-Bowling skills	-Run long distance	
	choose, use and adapt rules	-Play to agreed rules	possession of the ball	- Offensive and defensive strategy	-Throwing skills	-Javelin throw	
	in a game.	-lead others in a game situation	-Build attacking play - Make a team and communicate a plan		-Fielding techniques	-Jump in different ways	
			-Evaluate skills to aid improvement			-Take part in a relay	
French Year 5	Bon appetite, bonne sante (Hea	althy eating)	En route pour l'ecole (On the way to	school)	Le Retour du Printemps (The re	eturn of Spring)	
Trench real J	Je suis le musician (I am the mu	sic man)	Scene de plage (Beach scene)		Les Planetes (The planets)		
	(Rising Stars 3)		(Rising Stars 3)		(Rising Stars 3)		
French Year 6	Notre ecole (Our School)		Le passe et le present (Then and no	w)	Monter un café (Setting up a ca	•	
	Notre Monde (The world arou	nd us)	Ici et la (Out and about)		Quoi de neuf? (What's in the news?)		
(Rising Stars 4)			(Rising Stars 4)		(Rising Stars 4)		