



Sparsholt C of E Primary School

Art and Design

2 Year Long Term Overview



	Cycle	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
(YR,1 and 2)	1	Artist Study: Piet Mondrian Explore the life of the chosen artist and create their own pieces of Art in the same/ similar style.	Printing- Seasonality and colours. Use a variety of objects to create printed artwork related to the seasons Silhouette: Create a Christmas card silhouette based upon the 'Little Christmas tree'	YR Artist Study: - Giuseppe Arcimboldo. Y1/2 Artist Study: Henri Rousseau. Develop a wide range of art and design techniques in using colour, pattern, texture to recreate a picture in the style of Giuseppe Arcimboldo / Henri Rousseau.	Weaving To use a range of materials creatively to design and make products- focus on weaving in India	Sculpture Use sculpture to create naturalistic art based upon ideas and inspiration they are shown using a variety of materials	Drawing – still life To use drawing to create still life pictures. To use colour, pattern, texture, line, shape, form and space
	2	Artist Study: L.S Lowry. Look some of his iconic images and recreate our own linked to the streets of London. Develop understanding around the use of layered art and use of a range of materials. YR/1Clay sculpture - To make a Paddington Bear Y1/2 Mixing Colour Chaos: Children will learn how to choose, use and mix their own colours to create abstract pieces of art.	Printing- Seasonality and colours. Children will use a variety of objects to create printed artwork related to the seasons	Artist Study: David Hockney Pool Pictures. Focus on water and use of materials to create quirky pool pictures. Spend time looking at use of straight lines, block colours and curved aspects.	YR Sketching - using different techniques to draw a penguin Y1/2 Still life drawing and perspectives	YR Artist Study: Andy Goldsworthy. Use sculpture to create naturalistic art based upon ideas and inspiration they are shown using a variety of materials Y1/2 Artist Study: Eric Carl: Explore the life of Eric Carl and create pieces of Art in the same/ similar style.	YR Collage – use different material to create a portrait of a King or Queen Y1/2 Drawing – still life To use drawing to create still life pictures. To use colour, pattern, texture, line, shape, form and space
(Y3 and Y4)	1	Self-portrait Textiles Anglo-Saxon brooches – inspired by real life discoveries such as Hamwick Jewel	Drawing and painting Researching and creating illuminated letters in the Anglo Saxon style	Artist Study : Eric Ravilious Study iconic images and explore his influences. Recreate own versions of his work.		Sculpture Study classical Greek sculpture with a focus on the human form. Recreate own versions using different materials	Clay and Painting Create own Greek style pottery 'Black-figure' designs using a variety of techniques and materials.
	2	Self-portrait Textiles and painting Design and paint roman shields	Textiles and mosaics Create Roman Inspired mosaics including British examples (including those found in Sparsholt)	Painting and sketching seascapes. Contrast the work of John Miller and Hokusai. Experiments with techniques	Collage Study work of Robert Rauschenberg and use different materials to create collages	Sketching and Sculpture Artist Study: Francois Pompon. Animal sketching and creation of clay sculptures	Nature Art Use natural materials to create art inspired by Andy Goldsworthy

(Y5 and Y6)	1	<p>Representations of WW2 in pastels and charcoal</p> <p>Artist Study: John Piper Depiction of the Blitz in the style of John Piper</p>	<p>Artist Study: Lowry Propaganda posters</p> <p>Pencil and Water Colour Sketch book study: 'The Poppy'.</p>	<p>Artist Study: David Sheperd Water colours inspired by David Sheperd</p> <p>Collage Create a collage landscape using textured materials</p> <p>Print making Impressions of nature with natural materials</p>	<p>Sculpture: Incredible Activists Use recycled materials to raise awareness of global issues</p> <p>Drawing Create posters/illustrations to represent the impact of environmental damage</p>	<p>Artist Study: Henri Rousseau Drawing Depiction of Rainforests in style of Henri Rousseau</p> <p>Textiles Sewing Make a rainforest butterfly/insect from felt / fabric</p>	<p>Painting 'Spirit of the Rainforest Art' inspired by tribal culture artist John Dyer</p> <p>Collage Use recycled materials to create a rainforest collage.</p>
	2	<p>Portraits Create a range of portraits using different media Use colour to portray emotions Artist study – The Great Masters Create portraits inspired by: Picasso Leonardo Da Vinci</p>	<p>Where Maths Meets Art A study of Line Pattern and Shape Artist Study- Mondrian</p>	<p>Collage- Cinco de Mayo Huichol Yarn Collage Mexican 'Day of the Dead'/'Dia de Los Muertos' decorated skulls.</p>	<p>Artist Study- Diego Rivera- Mexican muralist Painting/Drawing A study of Mayan Art- What does their art tell us about their life and culture?</p>	<p>Drawing- Drawing Human figures Charcoal bodies</p>	<p>Painting- Humans in Action Artist Study- Keith Harding Leonardo Da Vinci- revisited</p>