

English:

Class Text Driver

Harklights by Tim Tilly

- Biography research and writing
- Non-Chronological reports
- Leaflets
- Diary extracts/letters
- Narrative Techniques
- Report Writing
- Balanced Argument
- Advert, letter and poster



Maths:

- Fractions
- Decimals
- Percentages
- Ratio and proportion
- algebra
- Measures
- Area Perimeter and Volume
- Geometry, angles and shape
- Written Arithmetic

Instant X tables
recall up to 12×12

1	100%	1.0
1/2	50%	0.5
1/3	33.3%	0.33
1/4	25%	0.25
1/5	20%	0.2
1/6	16.6%	0.166
1/8	12.5%	0.125
1/10	10%	0.1
1/12	8.3%	0.083

PSHE:

- Keeping Safe
- Rights and Responsibilities
- Caring for the environment

French:

- On the way school
- The weather

Geography:

Enquiry Questions: Does it matter how we live?

How do our lifestyle choices impact our planet?

- Explore sustainability Development Goals
- Weather, climate and climate zones
- The Greenhouse Effect
- Renewable and non renewable resources
- River Watch

PE:

- Dance
- Gymnastics
- Lacrosse



Spring Project 2026

There is no planet B



Science:

Evolution and Inheritance

- Identify how animals and plants are adapted to suit their environment.

Materials and their properties

Can you clean dirty water?

- Filtering/separating mixtures
- Comparing properties of everyday materials
- Reversible and irreversible changes

Computing:

Make and edit a short sustainability themed documentary film and using editing software.

Art and DT

- Use recycled materials to create art that reinforces message of reducing waste
- Printing using natural materials techniques
- Self watering planters- design and construct functional planters from plastic bottles

RE:

Christianity - Salvation

- What difference does the resurrection make for Christians?
- Why do Christians call the day Jesus dies Good Friday?

Music

- Sing with increasing accuracy in pitch and rhythm,
- Demonstrate and maintain good posture, breath control, and clear diction.
- Perform a wide repertoire of songs from various historical periods, genres, and traditions, observing the specific stylistic requirements of each.