



Sparsholt C of E Primary School

Art and Design

2 Year Long Term Overview



	Cycle	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Willow (YR and Y1)	1	<p>Artist Study: L.S Lowry. Look some of his iconic images and recreate our own linked to the streets of London. Develop understanding around the use of layered art and use of a range of materials.</p> <p>Clay sculpture - To make a Paddington Bear</p>	<p>Printing- Seasonality and colours. Children will use a variety of objects to create printed artwork related to the seasons</p>	<p>Artist Study: David Hockney Pool Pictures. Focus on water and use of materials to create quirky pool pictures. Spend time looking at use of straight lines, block colours and curved aspects.</p>	<p>Sketching - using different techniques to draw a penguin</p>	<p>Artist Study: Andy Goldsworthy. Use sculpture to create naturalistic art based upon ideas and inspiration they are shown using a variety of materials</p>	<p>Collage – use different material to create a portrait of a King or Queen</p>
	2	<p>Artist Study: Piet Mondrian Explore the life of the chosen artist and create their own pieces of Art in the same/ similar style.</p>	<p>Printing- Seasonality and colours. Use a variety of objects to create printed artwork related to the seasons</p> <p>Silhouette: Create a Christmas card silhouette based upon the 'Little Christmas tree'</p>	<p>Artist Study: - Giuseppe Arcimboldo. Develop a wide range of art and design techniques in using colour, pattern, texture to recreate a picture in the style of Giuseppe Arcimboldo.</p>	<p>Weaving To use a range of materials creatively to design and make products- focus on weaving in India</p>	<p>Sculpture Use sculpture to create naturalistic art based upon ideas and inspiration they are shown using a variety of materials</p>	<p>Drawing – still life To use drawing to create still life pictures.</p> <p>To use colour, pattern, texture, line, shape, form and space</p>
Beech (Y1 and Y2)	1	<p>Artist Study: L.S Lowry. Look at some of his iconic images and recreate them linked to the streets of London. Develop understanding around the use of layered art and use of a range of materials.</p> <p>Mixing Colour Chaos: Children will learn how to choose, use and mix their own colours to create abstract pieces of art.</p>	<p>Printing Seasonality and colours. Children will use a variety of objects to create printed artwork related to the seasons</p>	<p>Artist Study: David Hockney Pool Pictures. Focus on water and use of materials to create quirky pool pictures. Look at use of straight lines, block colours and curved aspects.</p>	<p>Still life drawing and perspectives.</p>	<p>Artist Study: Eric Carl: Explore the life of Eric Carl and create pieces of Art in the same/ similar style.</p>	<p>Drawing – still life To use drawing to create still life pictures.</p> <p>To use colour, pattern, texture, line, shape, form and space</p>
	2	<p>Artist Study: Piet Mondrian Explore the life of the chosen artist and create their own pieces of Art in the same/ similar style.</p>	<p>Printing- Seasonality and colours. Use a variety of objects to create printed artwork related to the seasons</p> <p>Silhouette: Create a Christmas card silhouette based upon the 'Little Christmas tree'</p>	<p>Artist Study: Henri Rousseau. Develop a wide range of art and design techniques in using colour, pattern, texture to recreate a picture in the style of H.Rousseau</p>	<p>Weaving To use a range of materials creatively to design and make products- focus on weaving in India</p>	<p>Sculpture Use sculpture to create naturalistic art based upon ideas and inspiration they are shown using a variety of materials</p>	<p>Drawing – still life To use drawing to create still life pictures.</p> <p>To use colour, pattern, texture, line, shape, form and space</p>

Maple (Year 3)		Painting Painting using alternative materials from nature Cave painting inspired by Lascaux Shadow art collage - Stonehenge Chalk iron man Pointillism Iron Man – mini artist study Georges Seurat Newspaper collage Iron Man		Textiles Papyrus making with pastel gods and goddesses Painting Ancient Egyptian pharaoh paintings with added cartouche	Andy Warhol – artist study - Chocolate themed imitation Drawing Nature - observational drawings		
Rowan (Y4 and Y5)	1	Self-portrait Textiles Anglo-Saxon brooches – inspired by real life discoveries such as Hamwick Jewel	Drawing and painting Researching and creating illuminated letters in the Anglo Saxon style	Artist Study : Eric Ravilious Study iconic images and explore his influences. Recreate own versions of his work.	Sculpture Study classical Greek sculpture with a focus on the human form. Recreate own versions using different materials	Clay and Painting Create own Greek style pottery ‘Black-figure’ designs using a variety of techniques and materials.	
	2	Self-portrait Textiles and painting Design and paint roman shields	Textiles and mosaics Create Roman Inspired mosaics including British examples (including those found in Sparsholt)	Painting and sketching seascapes. Contrast the work of John Miller and Hokusai . Experiments with techniques	Collage Study work of Robert Rauschenberg and use different materials to create collages	Sketching and Sculpture Artist Study: Francois Pompon. Animal sketching and creation of clay sculptures	Nature Art Use natural materials to create art inspired by Andy Goldsworthy
Oak (Y5 and Y6)	1	Portraits Create a range of portraits using different media Use colour to portray emotions Artist study – The Great Masters Create portraits inspired by: Picasso Leonardo Da Vinci	Where Maths Meets Art A study of Line Pattern and Shape Artist Study- Mondrian	Collage- Cinco de Mayo Huichol Yarn Collage Mexican ‘Day of the Dead’/’Dia de Los Muertos’ decorated skulls.	Artist Study- Diego Rivera- Mexican muralist Painting/Drawing A study of Mayan Art- What does their art tell us about their life and culture?	Drawing- Drawing Human figures Charcoal bodies	Painting- Humans in Action Artist Study- Keith Harding Leonardo Da Vinci- revisited
	2	Representations of WW2 in pastels and charcoal Artist Study: John Piper Depiction of the Blitz in the style of John Piper	Artist Study: Lowry Propaganda posters Pencil and Water Colour Sketch book study: ‘The Poppy’.	Artist Study: David Sheperd Water colours inspired by David Sheperd Collage Create a collage landscape using textured materials Print making Impressions of nature with natural materials	Sculpture: Incredible Activists Use recycled materials to raise awareness of global issues Drawing Create posters/illustrations to represent the impact of environmental damage	Artist Study: Henri Rousseau Drawing Depiction of Rainforests in style of Henri Rousseau Textiles Sewing Make a rainforest butterfly/insect from felt / fabric	Painting ‘Spirit of the Rainforest Art’ inspired by tribal culture artist John Dyer Collage Use recycled materials to create a rainforest collage.